The Allen Memorial Art Museum is well known for the encyclopedic breadth of its collections, among which the Dutch, Flemish, and Italian baroque works, Japanese prints, German Expressionist works, and mid and late 20th century minimalism particularly stand out.

Five “must sees” include:

The *Afro-Portuguese Saltcellar* (late 15th-early 16th c.) by an artist known as the Foliage Master, from what is today Sierra Leone

The painting and case *Portable Altar in a Carrying Case (Christ on the Mount of Olives)* (1608) by Jacopo Ligozzi

The painting *Saint Sebastian Tended by Irene* (1625) by Hendrick Ter Brugghen,

The painting *View of Venice:  Ducal Palace, Dogana, and Part of San Giorgio* (1841) by Joseph Mallord William Turner

The painting *Self-Portrait as a Soldier* (1915) by Ernst Ludwig Kirchner