CHAMBER MUSIC
11 AM / ELLEN JOHNSON GALLERY

50 for the Future: The Kronos Learning Repertoire
Program developed by Kirsten Docter, Associate Professor of Viola and Chamber Music, and Daniel Knapp (OC 2024)

From the Book (2016)
YOTEM HABER (B. 1976)
Aria Messina and Analise Granados, violins
Chris Broyles, viola
Daniel Domka, cello

Raqs (Dance) (2015)
FRANGHIZ ALI-ZADEH (B. 1947)
Merâki String Quartet:
Ben Seah and Laoise Matsumoto, violins
Solomon Leonard, viola
Michael Bridges, cello

branching patterns (2021)
INTI FIGGIS-VIZUETA (B. 1993)
Olivia Molina and Evelyn Astafiev-Holmes, violins
Chloe Kitzmiller, viola
Stefan Westerberg, cello

Behind Rainbows (2019)
ALEXANDRA DU BOIS (B. 1981)
Pandan String Quartet:
Eleanor O’Brien and Sébastien Tsai, violins
Holly Bogle, viola
Madeleine Hearn, cello

Glimmers (2020)
RAFIQ BHATIA (B. 1987)
II. Signal Lamps

At the Purchaser’s Option with variations (2016)
RHANNON GIDDENS (B. 1977)
The Cyrus Quartet:
Gabe Nichols and Annika Waples, violins
Eli Mamuya, viola
Ma’ayan Kertcher, cello

My Desert, My Rose (2015)
ALEKSANDRA VREBALOV (B. 1970)
Aurora Miller and Sunny Khurana, violins
Aeryn Veazie, viola
Will Jones, cello

Only Ever Us (2021)
PAUL WIANCKO (B. 1983)
Eris String Quartet:
Amina Knapp and Maya Irizarry Lambright, violins
Felix Vesper, viola
Daniel Knapp, cello

Music performances will be followed by a gallery talk by exhibiting artist and activist Gil Kudrin, Nightsweats & T-cells.

THEATER PERFORMANCES
2 PM / ELLEN JOHNSON GALLERY

The Body, The Host: A Collage Performance
Under the direction of Anjanette Hall, Assistant Professor of Theater, and Reyna Berry (OC 2027)

“Prayer,” original song written and performed by Calvin Ray Shawler from the musical Wait for Me, Goodbye, Look Up, I Love You (2023) with movement by Anna Steel.


Just Kids, Patti Smith (2010). Read by Reyna Berry with movement by Anna Steel.

“Harper and Joe,” from Tony Kushner’s Angels in America: Millennium Approaches (1991), Act 1, Scene 8. Performed by Kate Heffernan and Jacob Fife.


“Belize and Prior” from Perestroika, Act 2, Scene 1. Performed by Calvin Ray Shawler and Henry Larson.

“The Fell of Dark,” an original construction of Gerard Manley Hopkins, “I Wake and Feel the Fell of Dark, not Day” (1885/6) and selected phrases from Perestroika, especially Act 3, Scenes 1 and 2. Read by Reyna Berry with movement by Anna Steel.

“Prior,” from Perestroika, Act 5, Scene 5. Performed by India-Mae Fraser.

“Because He Is Going to Die,” original poem written and performed by Calvin Ray Shawler.

“Joe and Louis,” from Perestroika, Act 1, Scene 7. Performed by Eliot Berkman-Lamm and Jacob Fife.

Theater performances will be followed by a gallery talk by Bernie Caja, mother of the artist Jerome Caja, and Anna van der Meulen, friend and executor.

A Little Lost
Eli
Keepin Up
Our Last Night Together
ARTHUR RUSSELL (1951–1992)
Aaron Wolf (OC 2017), cello and voice

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